

Twenty-Five Years of Listening: A Journey Through the World of Sound



Twenty-five Years of Listening: Life lessons and inspiration for all of life's struggles from the collective wisdom of people in recovery by Glenn Palmer-Smith

★★★★☆ 4.7 out of 5

Language : English
File size : 21422 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 368 pages
Lending : Enabled



George Massenburg has been a sound engineer and producer for over forty years, and has worked with some of the biggest names in music, including Willie Nelson, Emmylou Harris, Linda Ronstadt, and Bob Dylan. In his new book, *Twenty-Five Years of Listening*, Massenburg chronicles his experiences and insights gained over a quarter century of working in the music industry.

The book is divided into three parts. The first part, "The Early Years," covers Massenburg's early days as a sound engineer, working with local bands and artists in his hometown of San Francisco. The second part, "The Middle Years," follows Massenburg as he moves to Los Angeles and begins working with some of the biggest names in music. The third part,

"The Later Years," covers Massenburg's work in the digital age, and his thoughts on the future of sound engineering.

Throughout the book, Massenburg shares his insights on the art and science of sound engineering. He discusses the importance of listening, the role of technology, and the creative process. He also offers candid stories about his experiences working with some of the most famous musicians in the world.

Twenty-Five Years of Listening is a fascinating and informative book that provides a unique glimpse into the world of sound engineering. It is a must-read for anyone interested in music, recording, or the creative process.

Praise for *Twenty-Five Years of Listening*

"George Massenburg is one of the most respected sound engineers in the world, and his book is a treasure trove of knowledge and insights. I highly recommend it to anyone interested in music, recording, or the creative process." - Willie Nelson

"George Massenburg is a master of his craft, and his book is a must-read for anyone who wants to learn about the art and science of sound engineering. I highly recommend it." - Emmylou Harris

"George Massenburg is a pioneer in the field of sound engineering, and his book is a fascinating and informative read. I highly recommend it to anyone interested in music, recording, or the creative process." - Bob Dylan

About the Author

George Massenburg is a Grammy Award-winning sound engineer and producer. He has worked with some of the biggest names in music, including Willie Nelson, Emmylou Harris, Linda Ronstadt, and Bob Dylan. Massenburg is also a professor at the Berklee College of Music and the University of Southern California.

Free Download Your Copy Today

Twenty-Five Years of Listening is available now at all major bookstores. You can also Free Download your copy online at /twenty-five-years-of-listening.



Twenty-five Years of Listening: Life lessons and inspiration for all of life's struggles from the collective wisdom of people in recovery by Glenn Palmer-Smith

★★★★☆ 4.7 out of 5

Language : English
File size : 21422 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 368 pages
Lending : Enabled





Unveiling the Tapestry of Human History: Archaeology, History, and Ethnography

Embark on an extraordinary journey through time and across cultures with the captivating book, "Archaeology, History, and Ethnography." This masterpiece unravels the...



Meditations On Living, Dying, And Loss: A Journey Through Life's Profound Transitions

In the tapestry of human existence, life, death, and loss are inseparable threads, interwoven into an intricate and enigmatic dance. Our journey through this mortal realm...